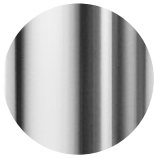


# RANGE S 32 L

Marcel Breuer, artistic copyright Mart Stam

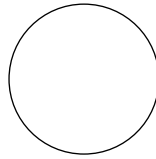
## FRAME



chrome-plated

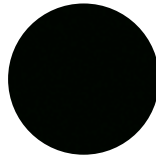


powder-coated  
deep black  
RAL 9005

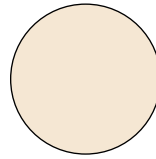


powder-coated  
pure white  
RAL 9010

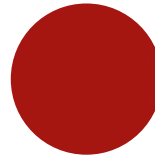
## MATT GLOSS



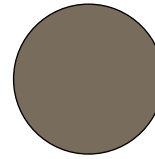
powder-coated  
deep black  
RAL 9005 **matt**



powder-coated  
pearl white  
RAL 1013 **matt**



powder-coated  
tomato red  
RAL 3013 **matt**



powder-coated  
beige grey  
RAL 7006 **matt**

## GLIDERS



felt gliders  
black or transparent



POM plastic gliders  
transparent or black

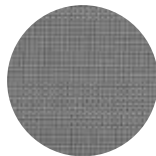
## SEAT AND BACKREST



canework  
with supporting  
synthetic mesh



canework  
DARK MELANGE  
with supporting  
synthetic mesh



synthetic mesh  
black

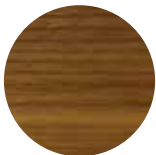
## SOLID WOOD



Pure Materials  
oiled oak



Pure Materials  
coated oak with  
natural wood varnish



Pure Materials  
oiled walnut



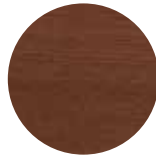
Pure Materials  
coated walnut with  
natural wood varnish



clear varnished  
beech I



stained beech I  
brightened  
TP 107



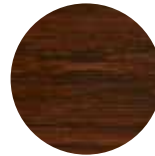
stained beech I  
walnut  
TP 24



stained beech I  
cherry tree  
TP 44



stained beech I  
mahogany  
TP 34



stained beech I  
dark brown  
TP 89



stained beech I  
black  
TP 29



stained beech II  
dark blue  
TP 259



stained beech II  
pigeon blue  
TP 257



stained beech II  
azure blue  
TP 250



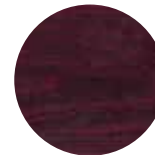
stained beech II  
reed green  
TP 262



stained beech II  
grey green  
TP 269



stained beech II  
blue black  
TP 295



stained beech II  
black red  
as RAL 3007



stained beech II  
black grey  
as RAL 7021



stained beech II  
lemon yellow  
as RAL 1012



stained beech II  
olive green  
as RAL 6003



stained beech II  
coral red  
TP 233



stained beech II  
rust red  
TP 239



stained beech II  
glazed white  
TP 200

THONET

# RANGE S 32 L

Marcel Breuer, artistic copyright Mart Stam

## LEATHER I



latte  
635



tortora  
659



castagna  
612



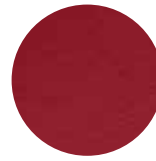
new cognac  
680



muscat  
681



mattone  
613



rosso antico  
657



green  
631



mascara  
640



ming  
703



highway  
670

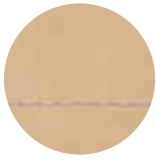


nero  
622

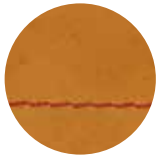
## LEATHER II

The 12 colours shown here are part of the Thonet collection, Leather I group; more colours of the Leather II group are available.

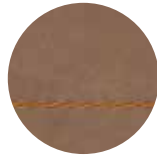
## NUBUCK LEATHER (PURE MATERIALS, LEATHER III)



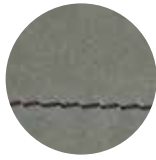
4 sandbeige  
seam colour:  
634 warm grey



5 ochre-brown  
seam colour:  
221 Red



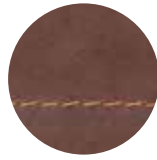
1 medium brown  
seam colour:  
448 orange brown



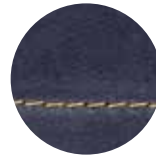
8 greengrey  
seam colour:  
32 black blue



2 purple  
seam colour:  
707 green

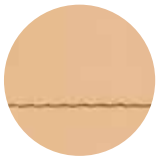


9 dark brown  
seam colour:  
887 ochre-brown



10 black  
seam colour:  
968 yellow

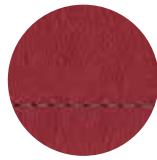
## NATURAL NAPA LEATHER (PURE MATERIALS, LEATHER III)



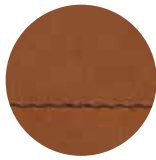
3446 sand  
seam colour:  
406 dark brown



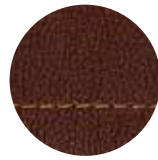
2617 cognac  
seam colour:  
406 dark brown



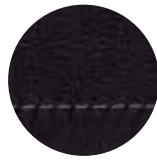
4223 bordeaux  
seam colour:  
302 pine green



2488 medium  
brown, seam  
colour: 000 black

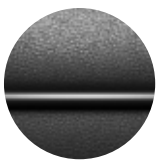


2001 dark brown  
seam colour:  
887 ochre-brown

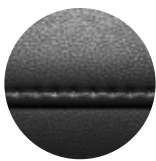


500 black  
seam colour:  
701 grey

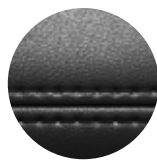
## SEAMS / PIPING



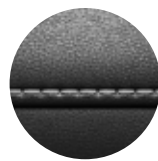
black synthetic  
piping



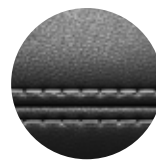
flat felled seam



double lockstitch  
seam



nubuck leather: flat felled  
seam in contrasting colour



natural napa leather: double lockstitch  
seam in contrasting colour

# FABRICS

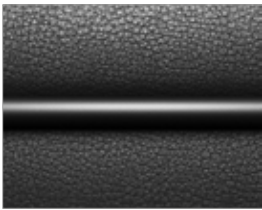
We procure our high-quality furniture fabrics from renowned manufacturers. All collection fabrics are suitable for contract furniture and have an abrasion value (according to Martindale) no lower than 25,000. The fabric groups vary in material and price.

The fabrics shown are only a selection of colours from the collection. The printed colours approximate the colours of the materials and fabrics. Slight colour differences from the original are possible. We reserve the right to make modifications or changes. You can find the technical properties of the shown materials on the websites of our manufacturers.

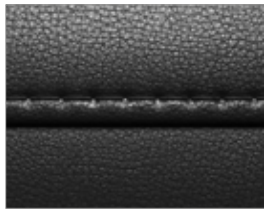
The individual groups comprise the following:

|            |                                                                            |
|------------|----------------------------------------------------------------------------|
| W.P.       | White upholstery (upholstery covered with cotton batting, without a cover) |
| Fabric I   | Rivet, Step, Step Melange                                                  |
| Fabric II  | Field 2, Main Line Flax, Remix 3, Revive 1, ThonetMed®                     |
| Fabric III | Cento, Credo, Mood, Novum, ThonetTec®                                      |
| Fabric IV  | Divina Melange 3, Hallingdal 65, Nobel, Safire, Steelcut Trio 3            |
| Leather II | Maharam                                                                    |

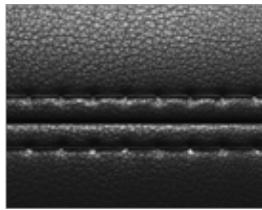
## SEAMS/PIPING FOR FULLY UPHOLSTERED MODELS S 32/S 64



black synthetic piping



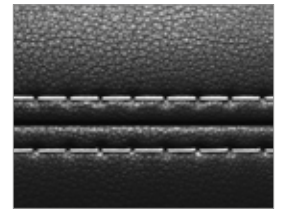
flat felled seam



double lockstitch seam



Pure Materials, nubuck leather:  
flat felled seam in contrasting  
colour

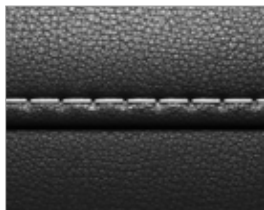


Pure Materials, natural nappa  
leather: double lockstitch seam  
in contrasting colour

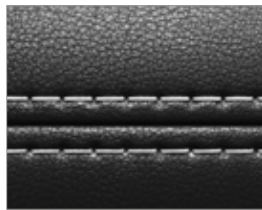
## SEAMS/PIPING FOR MODELS S 411 AND S 411 H



with piping completely  
wrapped with cover material



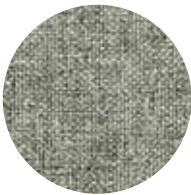
Pure Materials, nubuck leather:  
flat felled seam in contrasting  
colour



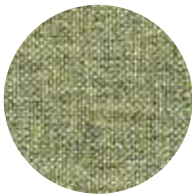
Pure Materials, natural nappa  
leather: double lockstitch seam  
in contrasting colour

# FABRICS

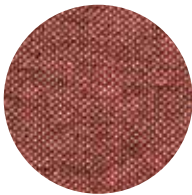
## RIVET (CAMIRA, FABRIC I)



EGL01 Vitreous



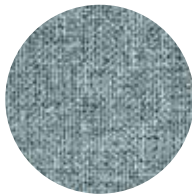
EGL11 Burnish



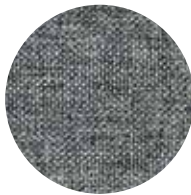
EGL12 Forge



EGL14 Copper



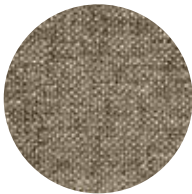
EGL16 Prime



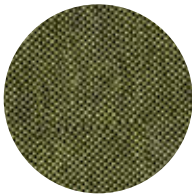
EGL18 Solder



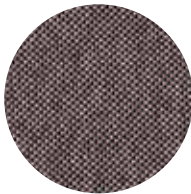
EGL20 Tensile



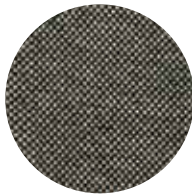
EGL25 Cast



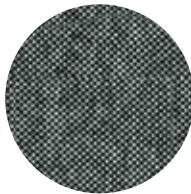
EGL31 Olive



EGL33 Woodrose



EGL49 Twig



EGL50 Grey Brindle

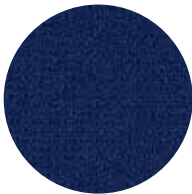
## STEP (GABRIEL, FABRIC I)



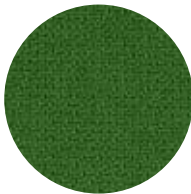
63012



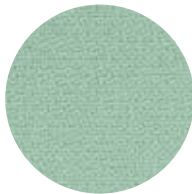
65047



65018



68120



68118



60999



60004



62057



68165



64159

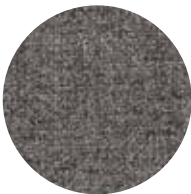


67073

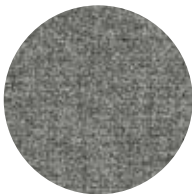


62073

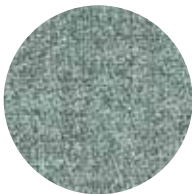
## STEP MELANGE (GABRIEL, FABRIC I)



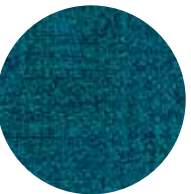
61149



60004



68118



67007



68158



63075



64179



62057



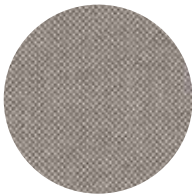
68119

FABRICS

FIELD 2 (KVADRAT, FABRIC II)



233



242



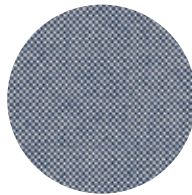
182



773



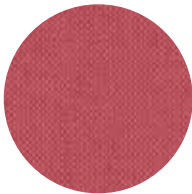
733



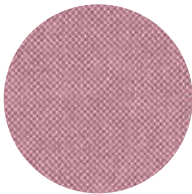
723



663



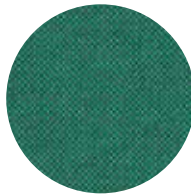
643



623



943

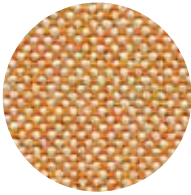


963

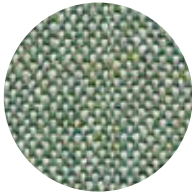


192

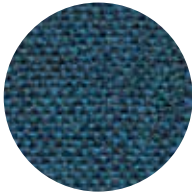
MAIN LINE FLAX (CAMIRA, FABRIC II)



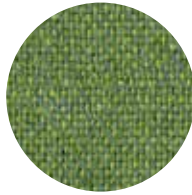
08 Lambeth



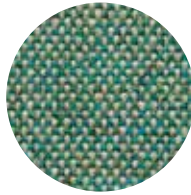
09 Monument



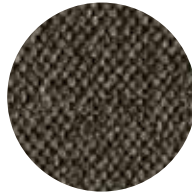
35 Brompton



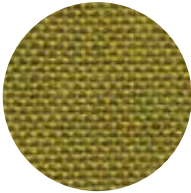
18 Tufnell



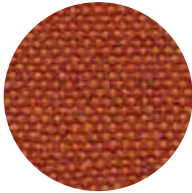
24 Bayswater



16 Temple



31 Goldhawk



13 Leyton



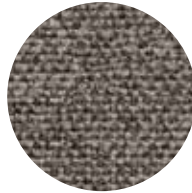
14 Parsons



23 Bank



15 Stockwell

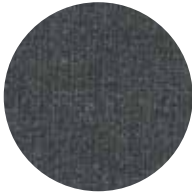


26 Camden

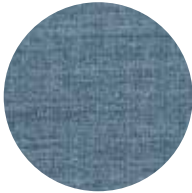
REMIX 3 (KVADRAT, FABRIC II)



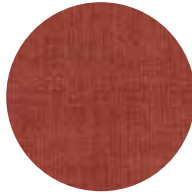
0123



0173



0733



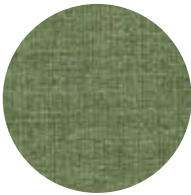
0632



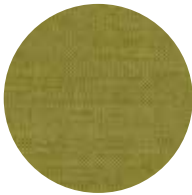
0653



0612



0933



0912



0923



0113



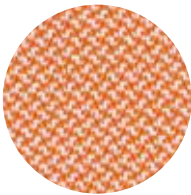
0223



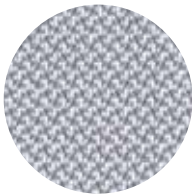
0242

# FABRICS

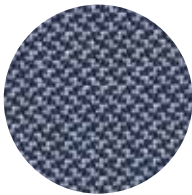
## REVIVE 1 (KVADRAT, FABRIC II)



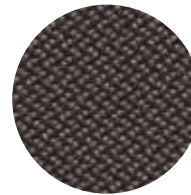
534 deep orange – white



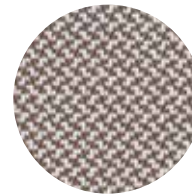
144 pastel blue – white



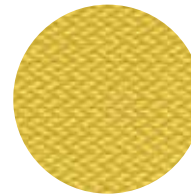
764 pastel blue – bluish black



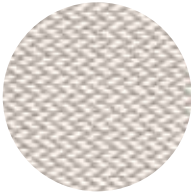
274 biscuit – taupe



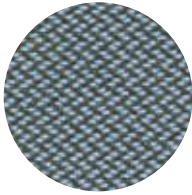
324 biscuit – white



424 bright yellow – ochre yellow



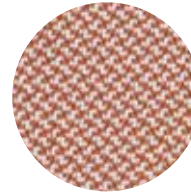
224 white – light grey



944 pastel blue – olive green



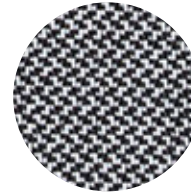
454 pastel yellow – graphite grey



414 pastel yellow – pearl white



194 black



154 black – pearl white



FABRICS

CENTO (ROHI, STOFF III)



egret



angora



ray



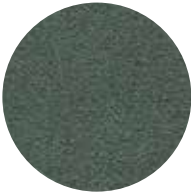
corn



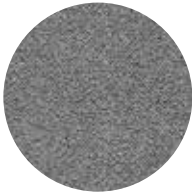
lotus



aurora



malachit



pepper



greige



sepia

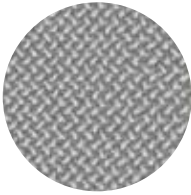


jaspis

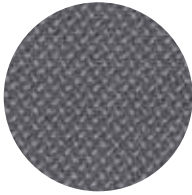


deep

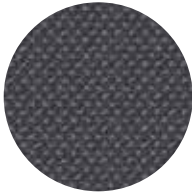
CREDO (ROHI, FABRIC III)



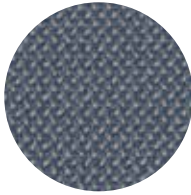
zinn



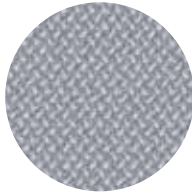
taupe



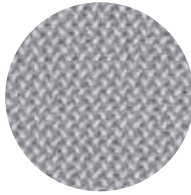
schiefer



sea



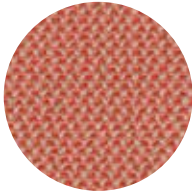
diamond



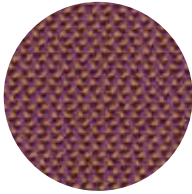
chalk



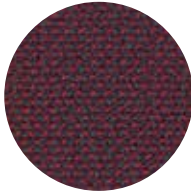
aureo



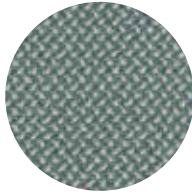
grapefruit



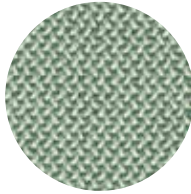
breva



rubin



lake



aloe

MOOD (GABRIEL, FABRIC III)



5105



4103



3104



2107



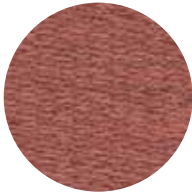
4105



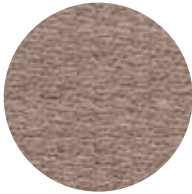
2105



8101



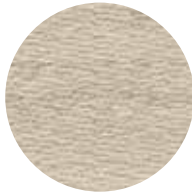
3105



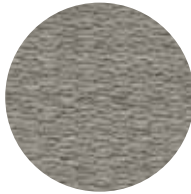
1103



2102



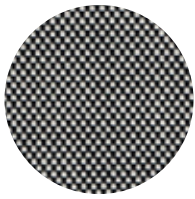
1104



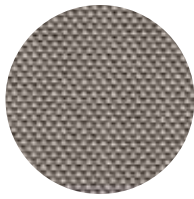
3101

# FABRICS

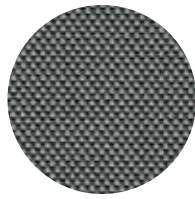
## NOVUM (ROHI, FABRIC III)



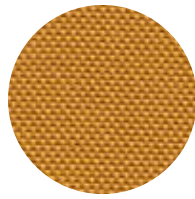
01 Pepper



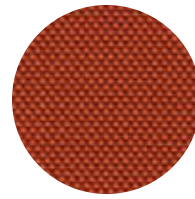
07 Stone



08 Prime



15 Curry



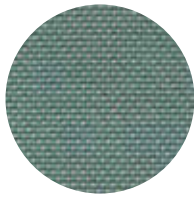
18 Coral



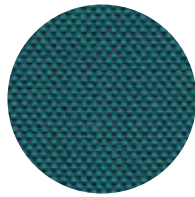
23 Viola



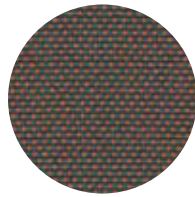
26 Lord



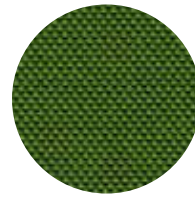
30 Lagoon



31 Prisma



33 Mambo



38 Moss

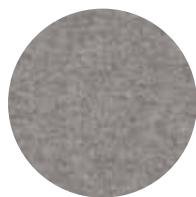


40 Pear



# FABRICS

## DIVINA MELANGE 3 (KVADRAT, FABRIC IV)



0120



0147



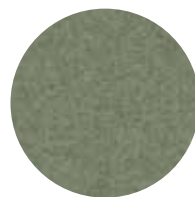
0277



0180



0967



0917



0427



0547



0557



0620

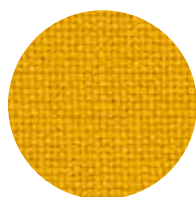


0617

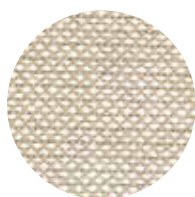


0227

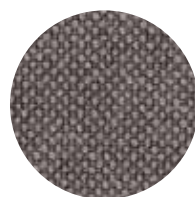
## HALLINGDAL 65 (KVADRAT, FABRIC IV)



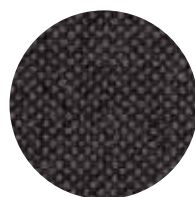
457 Yellow



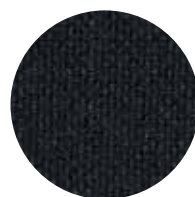
200 Beige



153 Grey



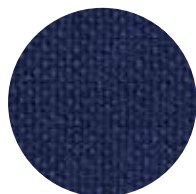
173 Black grey



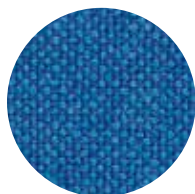
190 Black



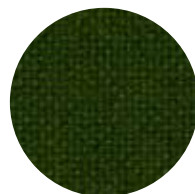
370 Brown



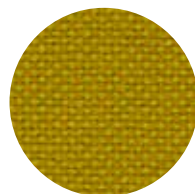
764 Dark blue



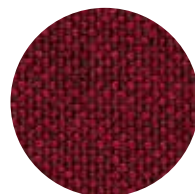
733 Blue



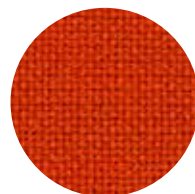
960 Green



420 Yellow orange

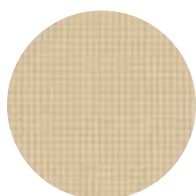


687 Bordeaux



600 Orange

## NOBEL (GABRIEL, STOFF IV)



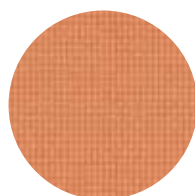
61295



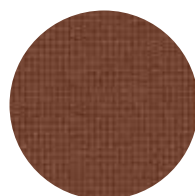
61296



61297



63141



61301



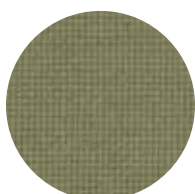
61300



66266



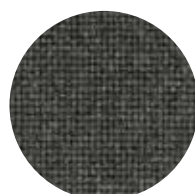
67136



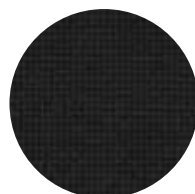
68303



66267



60352



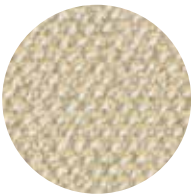
60355

# FABRICS

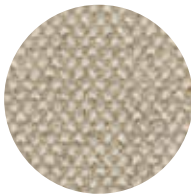
## SAFIRE 2 (SAHCO, FABRIC IV)



100



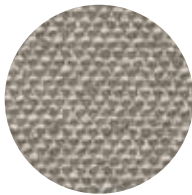
210



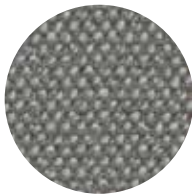
014



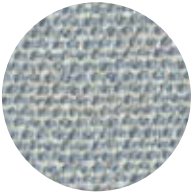
007



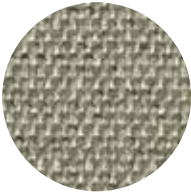
004



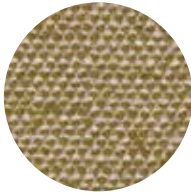
160



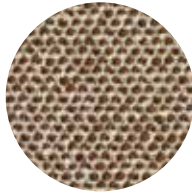
730



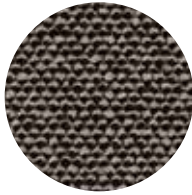
930



016



340

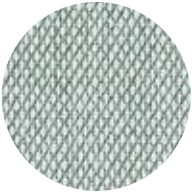


380



002

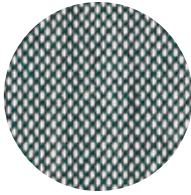
## STEELCUT TRIO 3 (KVADRAT, FABRIC IV)



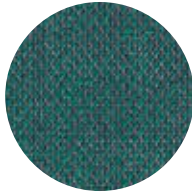
0113



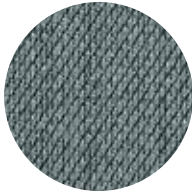
0213



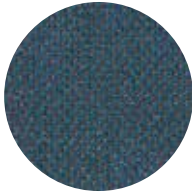
0916



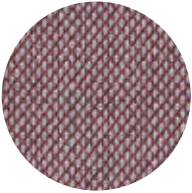
0996



0153



0756



0276



0645



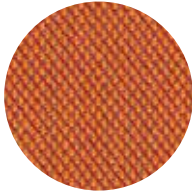
0453



0466



0476

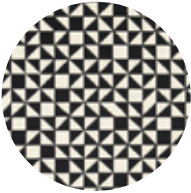


0576

## MAHARAM (LEATHER II)



Double Triangles



Checker Split



Facets

# THONET MED®

The synthetic leather ThonetMed® skai® Parotega NF can barely be distinguished from real leather due to its natural look and feel. The colour range comprises 40 shades. The high-quality, low maintenance and robust synthetic leather complies with the B1 building material class for the highest requirements for non-combustibility and is ideally suited for public institutions, nursing homes, senior's homes and hospitals, fitness studios and physical therapy facilities. skai® Parotega NF is resistant to disinfectant, blood and urine.

Material: 85 % polyvinyl, 15 % cotton backing material  
Abrasion resistance: 75.000 Martindale

Flammability rating: DIN 4102-1 (Part 1, B1); DIN EN13507-1B; s3,d0; DIN 66084 P-α; NF M1, AM 18; BS5852 IS-O+1+5; DIN EN1021-1+2; DIN 4102-1(B2); FMVSS 302, FAR25.853; ÖNORM B3825 highly flame-retardant (B1); ÖNORM3800-1 Q1; UNI 9175/87 (1.IM)

**The fabrics shown are only a selection of colours from the collection. The printed colours approximate the colours of the materials and fabrics. Slight colour deviations from the original are possible. We reserve the right to make modifications or changes. You can find the technical properties of the shown materials on the websites of our manufacturers.**

## THONET MED (FABRIC II)



F6461666



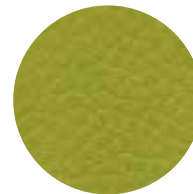
F6461654



F6461702



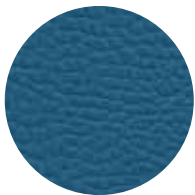
F6461706



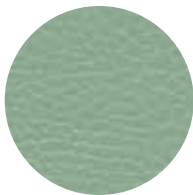
F6461657



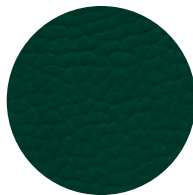
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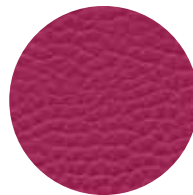
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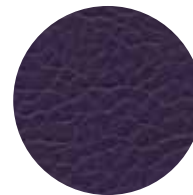
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THONET

# THONET TEC®

The PVC-free synthetic leather ThonetTec® skai® Pureto EN is especially soft and warm to the touch, which is reminiscent of calfskin. A palette with 12 subtle colours is available. Due to its excellent technical properties and low maintenance, it is perfectly suited for the trend-oriented office, hotel and gastronomy segments. The vegan synthetic leather is made of a highly robust water-based polyurethane material, does not contain solvents and is therefore an excellent choice for environmentally conscious users.

Material: 60 % polyurethane coating, 40% cotton/polyester backing material

Abrasion resistance: 100,000 Martindale

Flammability rating: EN 1021-1-2; FMVSS 302

**The printed colours approximate the colours of the materials and fabrics. Slight colour differences from the original are possible. We reserve the right to make modifications or changes. You can find the technical properties of the shown materials on the websites of our manufacturers.**

## THONET TEC (FABRIC III)



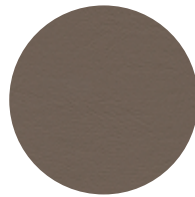
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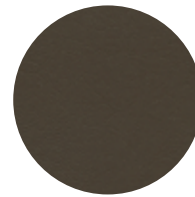
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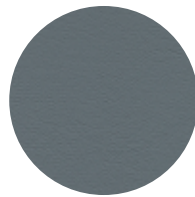
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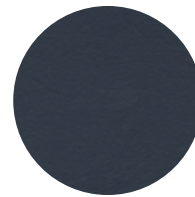
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