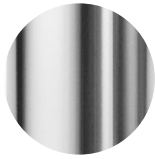


RANGE S 411

Thonet Design Team

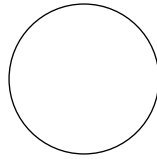
FRAME



chrome-plated

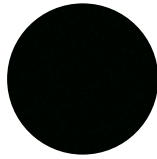


powder-coated
deep black
RAL 9005

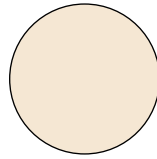


powder-coated
pure white
RAL 9010

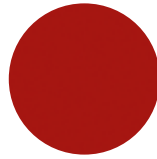
MATT GLOSS



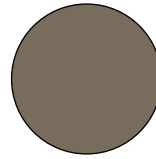
powder-coated
deep black
RAL 9005 **matt**



powder-coated
pearl white
RAL 1013 **matt**



powder-coated
tomato red
RAL 3013 **matt**



powder-coated
beige grey
RAL 7006 **matt**

GLIDERS



felt gliders
black or
transparent



POM plastic
gliders black or
transparent

ARMRESTS

SOLID WOOD



Pure Materials
oiled oak



Pure Materials
oiled walnut



clear varnished
beech I



stained beech I
brightened
TP 107



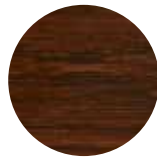
stained beech I
walnut
TP 24



stained beech I
cherry tree
TP 44



stained beech I
mahogany
TP 34



stained beech I
dark brown
TP 89



stained beech I
black
TP 29



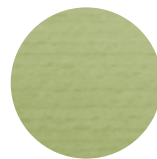
stained beech II
dark blue
TP 259



stained beech II
pigeon blue
TP 257



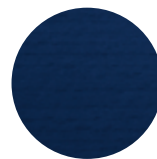
stained beech II
azure blue
TP 250



stained beech II
reed green
TP 262



stained beech II
grey green
TP 269



stained beech II
blue black
TP 295



stained beech II
black red
as RAL 3007



stained beech II
black grey
as RAL 7021



stained beech II
lemon yellow
as RAL 1012



stained beech II
olive green
as RAL 6003



stained beech II
coral red
TP 233



stained beech II
rust red
TP 239



stained beech II
glazed white
TP 200

RANGE S 411

Thonet Design Team

LEATHER I



latte
635



tortora
659



castagna
612



new cognac
680



muscat
681



mattone
613



rosso antico
657



green
631



mascara
640



ming
703



highway
670

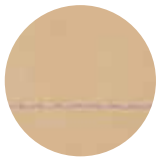


nero
622

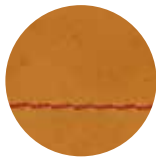
LEATHER II

The 12 colours shown here are part of the Thonet collection, Leather I group; more colours of the Leather II group are available.

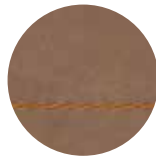
NUBUCK LEATHER (PURE MATERIALS, LEATHER III)



4 sandbeige
seam colour:
634 warm grey



5 ochre-brown
seam colour:
221 red



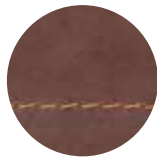
1 medium brown
seam colour:
448 orange brown



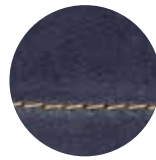
8 greengrey
seam colour:
32 black blue



2 purple
seam colour:
707 green

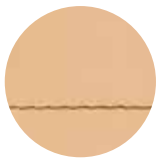


9 dark brown
seam colour:
887 ochre-brown



10 black
seam colour:
968 yellow

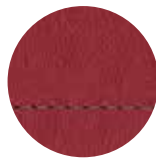
NATURAL NAPA LEATHER (PURE MATERIALS, LEATHER III)



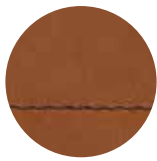
3446 sand
seam colour:
406 dark brown



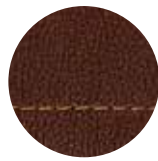
2617 cognac
seam colour:
406 dark brown



4223 bordeaux
seam colour:
302 pine green



2488 medium brown
seam colour:
000 black

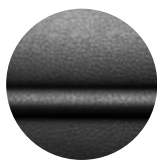


2001 dark brown
seam colour:
887 ochre-brown

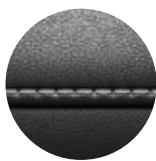


500 black
seam colour:
701 grey

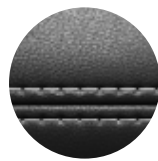
SEAMS / PIPING



with piping completely
wrapped with cover material



nubuck leather; flat felled
seam in contrasting colour



natural napa leather; double lockstitch
seam in contrasting colour

FABRICS

We procure our high-quality furniture fabrics from renowned manufacturers. All collection fabrics are suitable for contract furniture and have an abrasion value (according to Martindale) no lower than 25,000. The fabric groups vary in material and price.

The fabrics shown are only a selection of colours from the collection. The printed colours approximate the colours of the materials and fabrics. Slight colour differences from the original are possible. We reserve the right to make modifications or changes. You can find the technical properties of the shown materials on the websites of our manufacturers.

The individual groups comprise the following:

W.P.	White upholstery (upholstery covered with cotton batting, without a cover)
Fabric I	Rivet, Step, Step Melange
Fabric II	Field 2, Main Line Flax, Remix 3, Revive 1, ThonetMed®
Fabric III	Credo, Mood, Novum, Soul, ThonetTec®
Fabric IV	Divina Melange 3, Hallingdal 65, Safire, Steelcut Trio 3
Leather II	Maharam

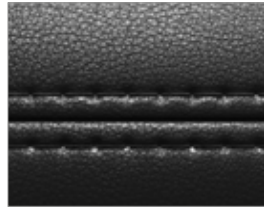
SEAMS/PIPING FOR FULLY UPHOLSTERED MODELS S 32/S 64



black synthetic piping



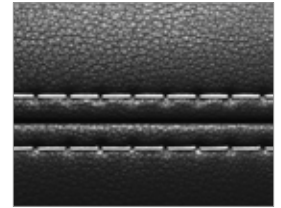
flat felled seam



double lockstitch seam

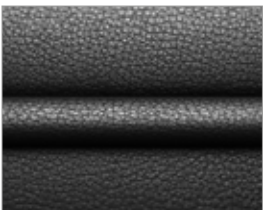


Pure Materials, nubuck leather:
flat felled seam in contrasting
colour

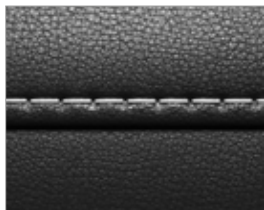


Pure Materials, natural nappa
leather: double lockstitch seam
in contrasting colour

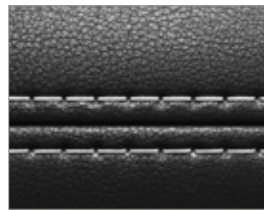
SEAMS/PIPING FOR MODELS S 411 AND S 411 H



with piping completely
wrapped with cover material



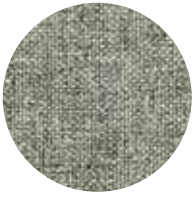
Pure Materials, nubuck leather:
flat felled seam in contrasting
colour



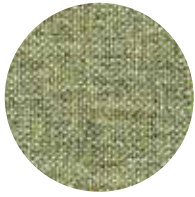
Pure Materials, natural nappa
leather: double lockstitch seam
in contrasting colour

FABRICS

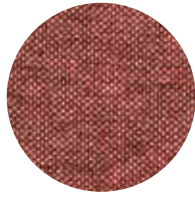
RIVET (CAMIRA, FABRIC I)



EGL01 Vitreous



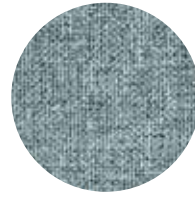
EGL11 Burnish



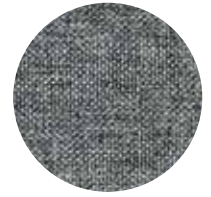
EGL12 Forge



EGL14 Copper



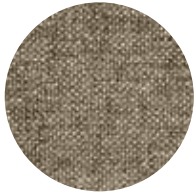
EGL16 Prime



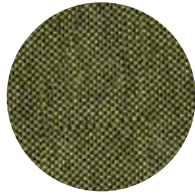
EGL18 Solder



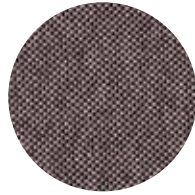
EGL20 Tensile



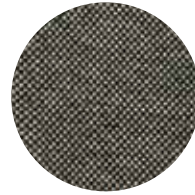
EGL25 Cast



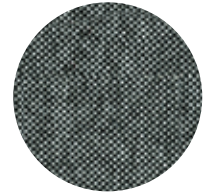
EGL31 Olive



EGL33 Woodrose

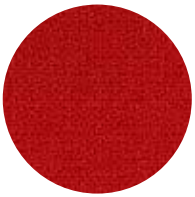


EGL49 Twig



EGL50 Grey Brindle

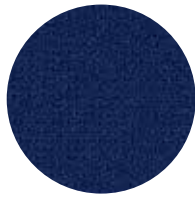
STEP (GABRIEL, FABRIC I)



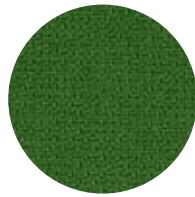
63012



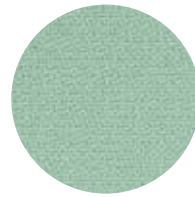
65047



65018



68120



68118



60999



60004



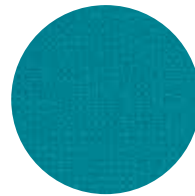
62057



68165



64159

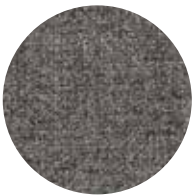


67073



62073

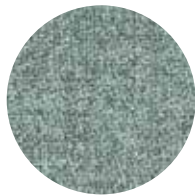
STEP MELANGE (GABRIEL, FABRIC I)



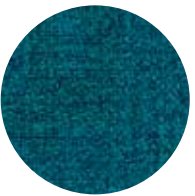
61149



60004



68118



67007



68158



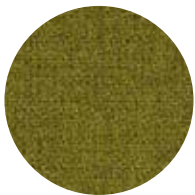
63075



64179



62057



68119

FABRICS

FIELD 2 (KVADRAT, FABRIC II)



233



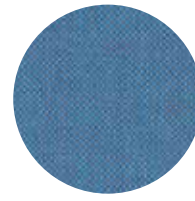
242



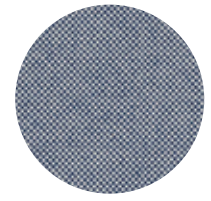
182



773



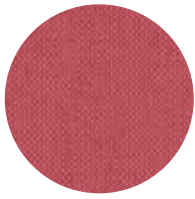
733



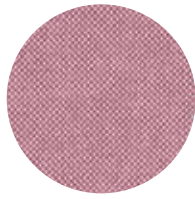
723



663



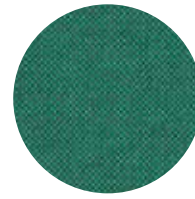
643



623



943



963

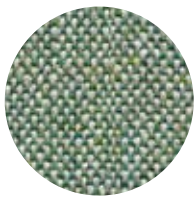


192

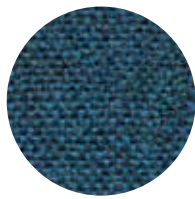
MAIN LINE FLAX (CAMIRA, FABRIC II)



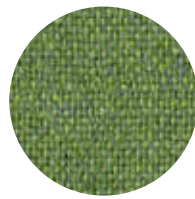
08 Lambeth



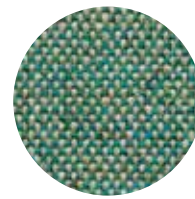
09 Monument



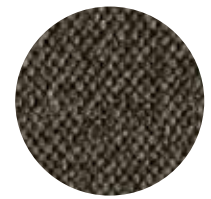
35 Brompton



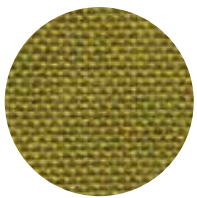
18 Tufnell



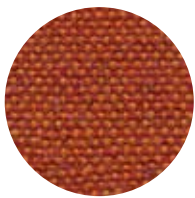
24 Bayswater



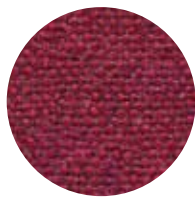
16 Temple



31 Goldhawk



13 Leyton



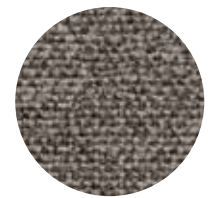
14 Parsons



23 Bank



15 Stockwell



26 Camden

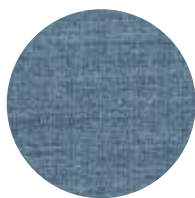
REMIX 3 (KVADRAT, FABRIC II)



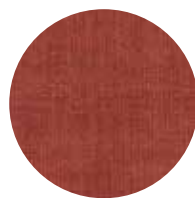
0123



0173



0733



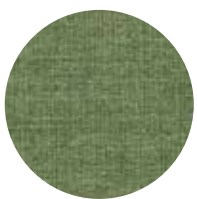
0632



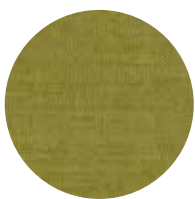
0653



0612



0933



0912



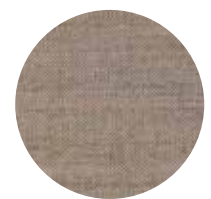
0923



0113



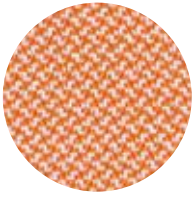
0223



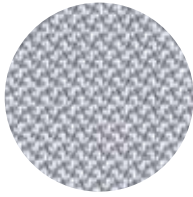
0242

FABRICS

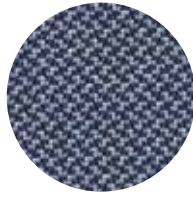
REVIVE 1 (KVADRAT, FABRIC II)



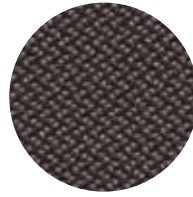
534 deep orange – white



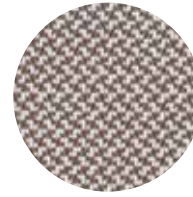
144 pastel blue – white



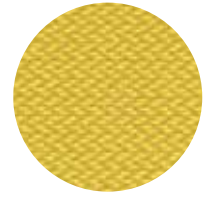
764 pastel blue – bluish black



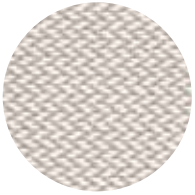
274 biscuit – taupe



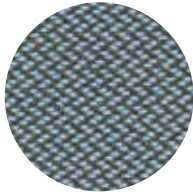
324 biscuit – white



424 bright yellow – ochre yellow



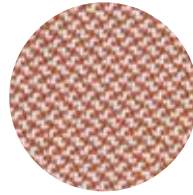
224 white – light grey



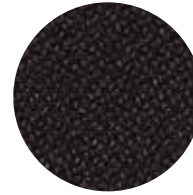
944 pastel blue – olive green



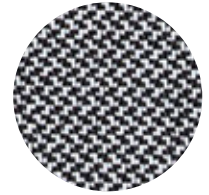
454 pastel yellow – graphite grey



414 pastel yellow – pearl white



194 black

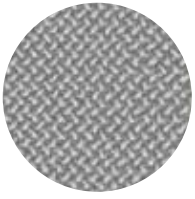


154 black – pearl white

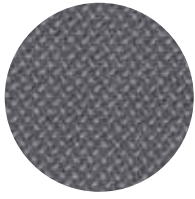


FABRICS

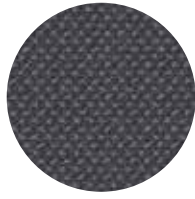
CREDO (ROHI, FABRIC III)



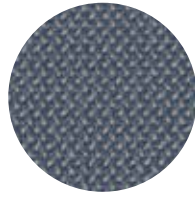
zinn



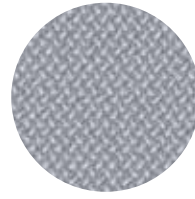
taupe



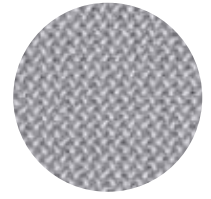
schiefer



sea



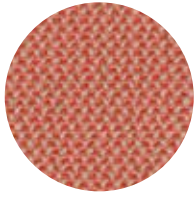
diamond



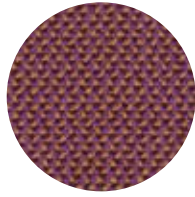
chalk



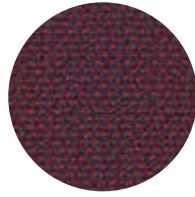
aureo



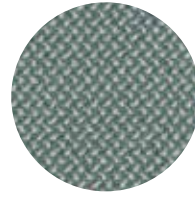
grapefruit



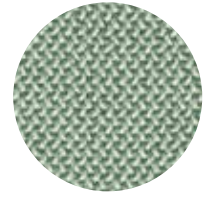
brevia



rubin



lake



aloe

MOOD (GABRIEL, FABRIC III)



5105



4103



3104



2107



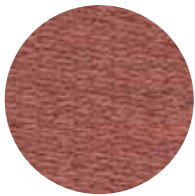
4105



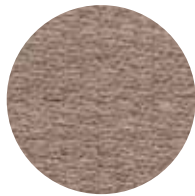
2105



8101



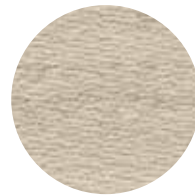
3105



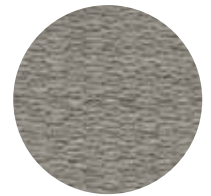
1103



2102

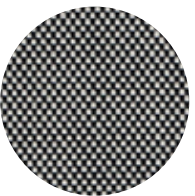


1104

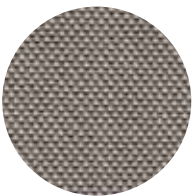


3101

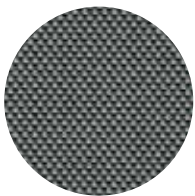
NOVUM (ROHI, FABRIC III)



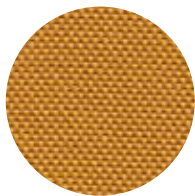
01 Pepper



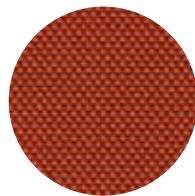
07 Stone



08 Prime



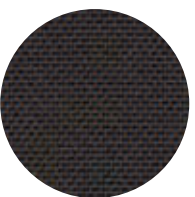
15 Curry



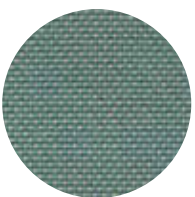
18 Coral



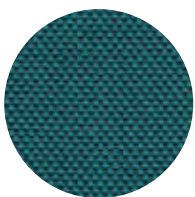
23 Viola



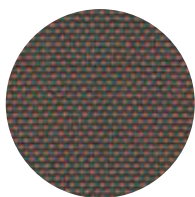
26 Lord



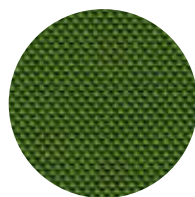
30 Lagoon



31 Prisma



33 Mambo



38 Moss



40 Pear

FABRICS

SOUL (ROHI, FABRIC III)



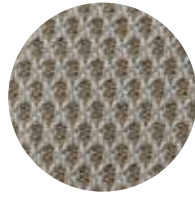
angora



anthrazit



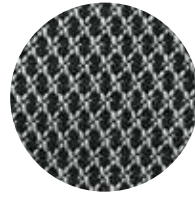
black



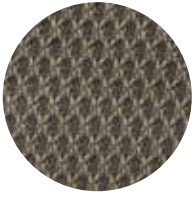
cocos



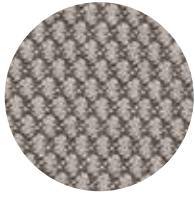
graphit



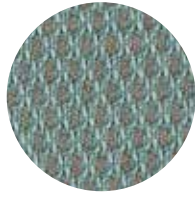
pepper



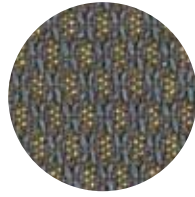
stone



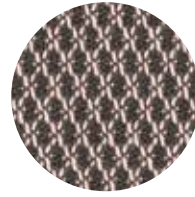
island



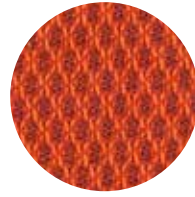
under



urban



air



tropic



FABRICS

DIVINA MELANGE 2 (KVADRAT, FABRIC IV)



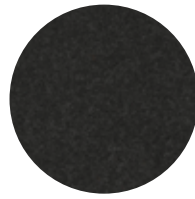
0120



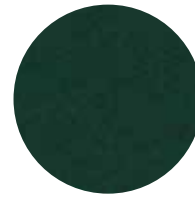
0147



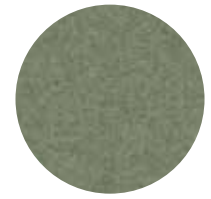
0277



0180



0967



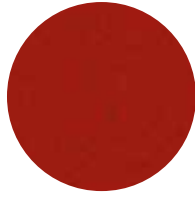
0917



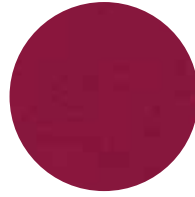
0427



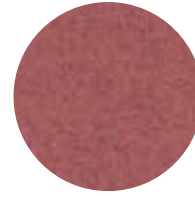
0547



0557



0620

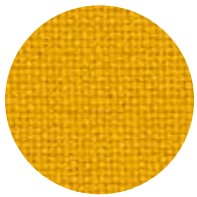


0617

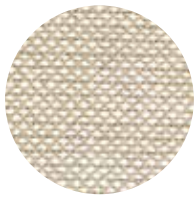


0227

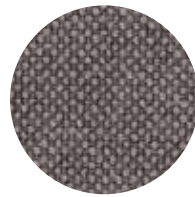
HALLINGDAL 65 (KVADRAT, FABRIC IV)



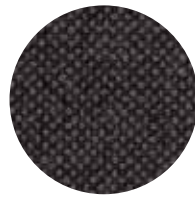
457 Yellow



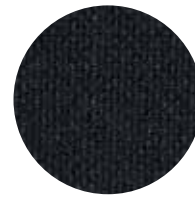
200 Beige



153 Grey



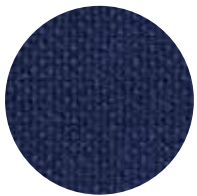
173 Black grey



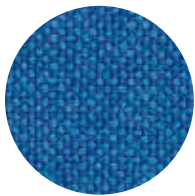
190 Black



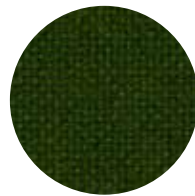
370 Brown



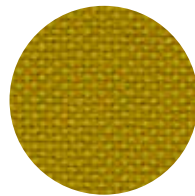
764 Dark blue



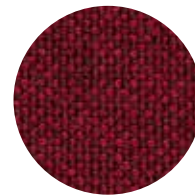
733 Blue



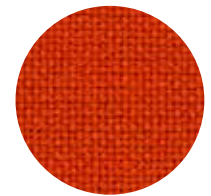
960 Green



420 Yellow orange



687 Bordeaux

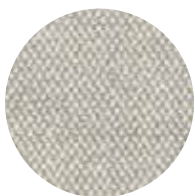


600 Orange

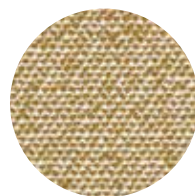
SAFIRE (SAHCO, FABRIC IV)



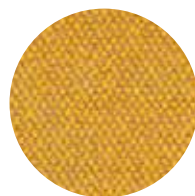
007



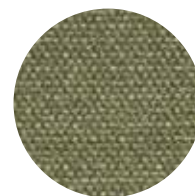
008



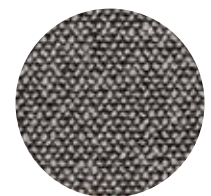
016



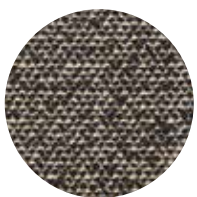
017



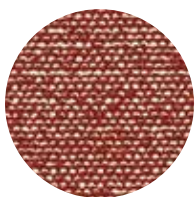
005



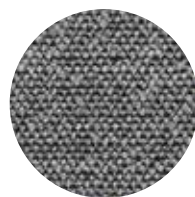
003



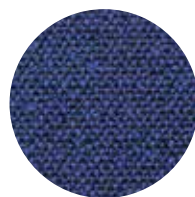
001



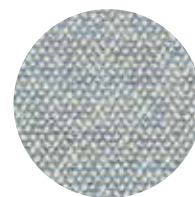
013



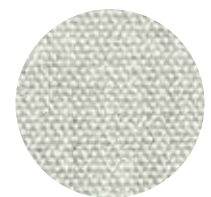
009



011



012



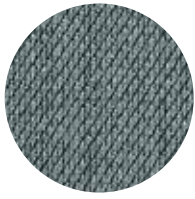
006

FABRICS

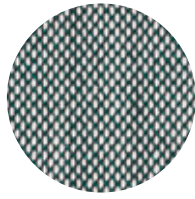
STEELCUT TRIO 3 (KVADRAT, FABRIC IV)



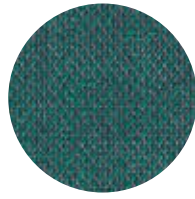
0113



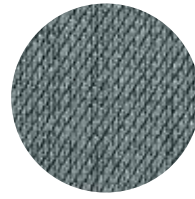
0153



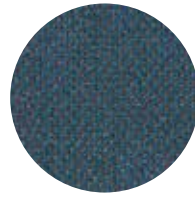
0916



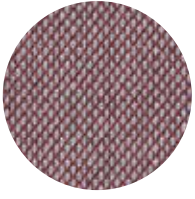
0996



0153



0756



0276



0645



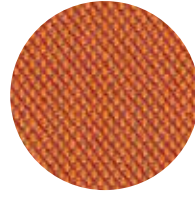
0453



0466



0476

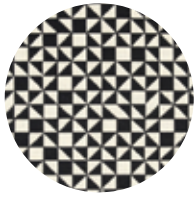


0576

MAHARAM (LEATHER II)



Double Triangles



Checker Split



Facets



THONET MED®

The synthetic leather ThonetMed® skai® Parotega NF can barely be distinguished from real leather due to its natural look and feel. The colour range comprises 40 shades. The high-quality, low maintenance and robust synthetic leather complies with the B1 building material class for the highest requirements for non-combustibility and is ideally suited for public institutions, nursing homes, senior's homes and hospitals, fitness studios and physical therapy facilities. skai® Parotega NF is resistant to disinfectant, blood and urine.

Material: 85 % polyvinyl, 15 % cotton backing material
Abrasion resistance: 75.000 Martindale

Flammability rating: DIN 4102-1 (Part 1, B1); DIN EN13507-1B; s3,d0; DIN 66084 P-α; NF M1, AM 18; BS5852 IS-0+1+5; DIN EN1021-1+2; DIN 4102-1(B2); FMVSS 302, FAR25.853; ÖNORM B3825 highly flame-retardant (B1); ÖNORM3800-1 Q1; UNI 9175/87 (1.IM)

The fabrics shown are only a selection of colours from the collection. The printed colours approximate the colours of the materials and fabrics. Slight colour deviations from the original are possible. We reserve the right to make modifications or changes. You can find the technical properties of the shown materials on the websites of our manufacturers.

THONET MED (FABRIC II)



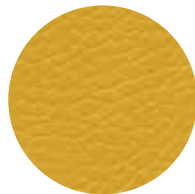
F6461666



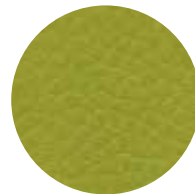
F6461654



F6461702



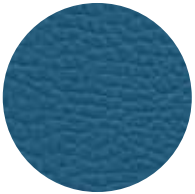
F6461706



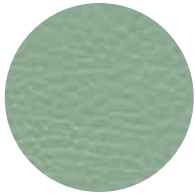
F6461657



F6461705



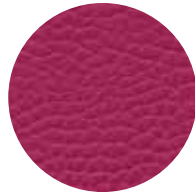
F6461709



F6461767



F6461768



F6461735



F6461736



F6461664



THONET TEC®

The PVC-free synthetic leather ThonetTec® skai® Pureto EN is especially soft and warm to the touch, which is reminiscent of calfskin. A palette with 12 subtle colours is available. Due to its excellent technical properties and low maintenance, it is perfectly suited for the trend-oriented office, hotel and gastronomy segments. The vegan synthetic leather is made of a highly robust water-based polyurethane material, does not contain solvents and is therefore an excellent choice for environmentally conscious users.

Material: 60 % polyurethane coating, 40% cotton/polyester backing material

Abrasion resistance: 100,000 Martindale

Flammability rating: EN 1021-1-2; FMVSS 302

The printed colours approximate the colours of the materials and fabrics. Slight colour differences from the original are possible. We reserve the right to make modifications or changes. You can find the technical properties of the shown materials on the websites of our manufacturers.

THONET TEC (FABRIC III)



F7610008



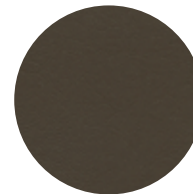
F7610009



F7610010



F7610011



F7610012



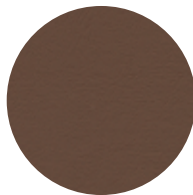
F7610020



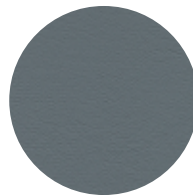
F7610014



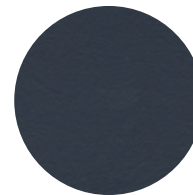
F7610015



F7610016



F7610017



F7610018



F7610019

